

# 11. Lui vuole vivere sempre nel mondo della Luna

Lento maestoso

The first system of the musical score is written for piano in 3/4 time. It consists of two staves. The right-hand staff begins with a *fff* dynamic and features a series of chords and triplets. The left-hand staff has a *p* dynamic and contains a triplet of eighth notes. The system concludes with a *mp* dynamic marking.

The second system continues the piano accompaniment in 3/4 time. It features a *pp* dynamic in the right-hand staff and a *mp* dynamic in the left-hand staff. The system ends with a 2/4 time signature change.

The third system continues the piano accompaniment in 2/4 time. It features a *pp* dynamic in the right-hand staff and a *f* dynamic in the left-hand staff. The system concludes with a 3/4 time signature change.

Più mosso

The fourth system is marked 'Più mosso' and is written in 5/8 time. It consists of two staves. The right-hand staff features a *più f* dynamic and includes a triplet of eighth notes and a quintuplet of eighth notes. The left-hand staff has a *p* dynamic and contains a triplet of eighth notes. The system concludes with a 2/4 time signature change.

*accelerando molto. . . .* *sfz calma*  
*pp subito*  
*sfz*

The first system of music consists of two staves. The treble staff begins with a half note, followed by a series of eighth notes. The bass staff has a whole rest followed by a series of eighth notes. Dynamics include *sfz* at the beginning and end, and *pp subito* in the middle. A *calma* marking is present above the treble staff. There are two triplet markings (3) over eighth notes in both staves.

*accelerando molto. . . .* *sffz*  
*sffz*

The second system of music consists of two staves. The treble staff begins with a triplet of eighth notes, followed by eighth notes. The bass staff has a series of eighth notes. Dynamics include *sffz* at the beginning and end. A *calma* marking is present above the treble staff. There is one triplet marking (3) over eighth notes in the treble staff.

**Allegro più mosso**  
*più f marcato*

The third system of music consists of two staves. The treble staff begins with a whole rest, followed by eighth notes and triplet markings. The bass staff has a series of eighth notes. Dynamics include *più f marcato*. There are two triplet markings (3) over eighth notes in the treble staff.

*sfz* *sfz*

The fourth system of music consists of two staves. The treble staff begins with a series of eighth notes and triplet markings. The bass staff has a series of eighth notes. Dynamics include *sfz* at the beginning and end. There are two triplet markings (3) over eighth notes in the treble staff.

*p dolce*

The fifth system of music consists of two staves. The treble staff begins with a series of eighth notes. The bass staff has a series of eighth notes. Dynamics include *p dolce*.

*più f*

The sixth system of music consists of two staves. The treble staff begins with a series of eighth notes. The bass staff has a series of eighth notes. Dynamics include *più f*.

*sfz*

Muy vivo (♩. = 100-108)

*8va*  
*sfz*  
*molto secco*

*sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz*  
*Ancora più mosso*  
*pp subito*

Risoluto

*ff*

*sfz*

## José Zárate

Composer, pianist and European Doctor in Musicology by the Oviedo University, José Zárate (Madrid, 1972) is considered by critics, musicologists and musicians like one of the most significant younger composers of the Spanish music.

He has won different national and international awards of composition: "Frederic Mompou" of Barcelona, Spanish Authors Society SGAE 1996 and 1998, "Tomás Luis de Victoria" of Seville, "Symphony orchestra" of Murcia in 1997 and 1999, "Valentino Bucchi" of Rome, "Luis de Narváez" of Granada, "Chœur et Maîtrises de Cathédrales" of Amiens (France), "Camillo Togni" of Brescia (Italy). In November of 1996 was named "Young Composer of the Year" for the Jeunesses Musicales (Spain), and in 1997 Spain awarded him the Rome Award.

Works for symphony orchestra (Madreliana, Alonso de Quijada or the opera Trinocería), string orchestra (Sanchesca or Cinco piezas breves), chamber music (La casa roja, Cuarteto de cuerda, Cahier d'Amiens or Kamarazene I, II, III & IV), choir a capella (Ego flos campi, Lamentatio quarta & Zacharias), and for several instruments (Trois bagatelles de nuit, Piccolo pezzo nero for guitar, Cançó de Bressol for vibraphone, Tres piezas for recorder), and his important piano music (6 Cantos negros, Castilla, Nocturnos de Barataria and the seven books of Il bosco di Giarianno), have been performed in International Festival of Music in Europe (Spain, France, Great Britain (Edinburgh Festival), Suisse, Italy, Germany, etc.), in America (USA, Mexico, Canada, Chile, etc.), in Asia (Jordanía, China, Japan, Russia, etc.) and in Africa (Marroco, Egipto, etc.).

As pianist has played in several places of Spain, France and Italy. He has recorded all his piano works for RNE (National Spanish Radio). In 2010, the 11th edition of the International Piano Competition "Spanish Composers" of Madrid, will be dedicated to José Zárate, offering the opportunity to hear all his piano works.

His music has been played by National Orchestra of Spain, Orchestra RTVE, Philharmonic Orchestra of Tomsk (Siberia), and others symphony orchestras of Spain (Murcia, Extremadura, Gran Canaria, Madrid, etc.), as well as Young Symphony Orchestra of Madrid, Young Symphony Orchestra of Andalucía, Dédalo Ensemble, Greenwish String Quarter, choirs of France, England, Slovenian, etc.

The works have been played by important performers as Ituarte, Corazziari, Cardí, Perianes, Morales, Pérez-Espejo, and conducted by Laszlo Heltay, Pedro Halffter, Christoph König, Adrian Leaper, Christopher Wilkins, Thomas Rösner, Michael Thomas, Vittorio Parisi, César Álvarez, among others. ([www.josezarate.es](http://www.josezarate.es))

### Piano works

- Cantos** (1989-1996) [11.00]  
1st piece [01:00]; 2nd piece [00:33]; 3rd piece [02:39]; 4th piece [03:52]; 5th piece [00:18];  
6th piece [01:05]; 7th piece [01:36]
- Sonatina** (1993) [03.00]
- Escenas de Mora** (1995) [10.00]  
1st piece, Peñas negras; 2nd piece, Campana; 3rd piece, Madrugada; 4th piece, Antigua;  
5th piece, Moscas; 6th piece, Canto; 7th piece, Jota
- Nocturno** (1996) [03.00]
- Segunda Sonata** (1996) [12.00]  
1st movement [03:05]; 2nd movement [05:09]; 3rd movement [04:06]
- Castilla First book** (1996) [10.00]  
1st piece, Baile [04:17]; 2nd piece, Nana [02:35]; 3rd piece, Bodas [03:04]
- Castilla Second book** (1997) [11.30]  
1st piece, Campos; 2nd piece, Habanera; 3rd piece, Rodríguez de Gaspar
- Pequeños nocturnos** (1997) [08.30]  
1st nocturne [02:03]; 2nd nocturne [01:23]; 3rd nocturne [01:56]; 4th nocturne [03:21]
- Il bosco di Giarianno** (1997-2000), First book (1998) [14.30]  
1st piece, La porta dei Bambini di Capena [01:52]; 2nd piece, Clemenza per Giarianno perche non sa leggere [00:26]; 3rd piece, Fra Sisebuto boccagrande [01:38]; 4th piece, Il piccolo prato del mare [01:40]; 5th piece, Il capriccio di Pagola [00:54]; 6th piece, Giarianno c'è un pesce [00:39]; 7th piece, Le lacrime di Giarianno [01:19]; 8th piece, La Dama del Aceite [01:04]; 9th piece, La maschera della bella Lulu [01:28]; 10th piece, Canzone della terra del fuoco [01:02]; 11th piece, Lui vuole vivere nel mondo della Luna [02:19]
- Il bosco di Giarianno** (1997-2000), Second book (1998) [07.00]
- Il bosco di Giarianno** (1997-2000), Third book for children (1998) [16.00]  
1st piece [01:08]; 2nd piece [01:40]; 3rd piece [00:49]; 4th piece [01:01]; 5th piece [00:56]; 6th piece [00:37]; 7th piece [01:38]; 8th piece [01:01]; 9th piece [01:34]; 10th piece [00:47]; 11th piece [01:33]; 12th piece [00:28]; 13th piece [01:00]; 14th piece [01:22]
- Il bosco di Giarianno** (1997-2000), Fourth book (2000) [08.00]  
1st piece [05:10]; 2nd piece [02:56]
- Il bosco di Giarianno** (1997-2000), Fifth book (1998) [06.42]  
1st piece [02:27]; 2nd piece [03:01]; 3rd piece [01:08]
- Il bosco di Giarianno** (1997-2000), Sixth book (1998) [07.00]  
1st piece, Veduta [01:00]; 2nd piece, Soirée [01:00]; 3rd piece, Olivares [05:00]
- Il bosco di Giarianno** (1997-2000), Seventh book (1998) [10.00]
- Nocturnos de Barataria** (2002) [08.45]  
1st nocturne; 2nd nocturne; 3rd nocturne; 4th nocturne; 5th nocturne
- Pieza de Fantasía** (2003) [08.00]
- Cuatro nocturnos** (2006) [10.30]  
1st nocturne [01:41]; 2nd nocturne [02:19]; 3rd nocturne [03:51]; 4th nocturne [02:41]
- Cantos negros n°1** (2006) [06.00]
- Cantos negros n°2** (2010) [05.00]
- Cantos negros n°3** (2010) [06.00]
- Cantos negros n°4** (2008) [05.00]
- Cantos negros n°5** (2008) [05.00]
- Cantos negros n°6** (2007) [06.00]
- Dos nocturnos de Acilu** (2009) [08.00]  
1st nocturne; 2nd nocturne
- Trois berceuses pour une chambre étoilée** (2010) [06.00]  
1st berceuse; 2nd berceuse; 3rd berceuse